

Les Dalton

Paroles françaises de Jean-Michel Rivat & Franck Thomas
Musique de Joe Dassin

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a vocal line in C major, 4/4 time, with lyrics "Ecoutez, bonnes gens... / ... Tous petits, à l'école... / A la". The piano accompaniment starts with a forte (f) dynamic, playing a series of triplets in the right hand and a steady eighth-note pattern in the left hand. The second system continues the vocal line with lyrics "place de cra-yons ils a - vaient des limes_ en". The piano accompaniment continues with the same eighth-note pattern. The third system has lyrics "guise de cra-va - tes des cor - des de lin_ ne vous é - ton - nez pas_". The piano accompaniment features a change in the right hand, playing a series of eighth notes. The fourth system has lyrics "si leur tout pre - mier crime_ fut d'a -". The piano accompaniment returns to the eighth-note pattern. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (f, Lam), and articulation marks (trills, slurs).

Ecoutez, bonnes gens...
... Tous petits, à l'école... A la

place de cra-yons ils a - vaient des limes_ en

guise de cra-va - tes des cor - des de lin_ ne vous é - ton - nez pas_

si leur tout pre - mier crime_ fut d'a -

voir fait mou-rir leur ma - man de cha-grin. — Ta - ga - da Ta-ga-da, voi-là les Dal - ton, — Ta - ga -

Ré Lam

da Ta-ga-da, voi-là les Dal - ton, — c'é-taient les Dal - ton —

Ré Lam

Ta - ga - da Ta-ga-da, y' a plus per - sonn'. —

Al Coda

Ré Lam

Parlés: Les années passèrent... Ils s'é-

Coda

plus per - sonn'. —

Lam